

11

# Concertstück.

TB So 9



Julius Rietz, Op. 48.

## Corno I<sup>mo</sup> in F.

Moderato assai.

1. 2. 3. 16. 23. Corno Solo. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Allo: con fuoco.

stringendo.

11. 6. 34. ritard. a-tempo. 20. 9.

*Handwritten signature*



LB  
Coburg

*rallentando.* — *al* — *Moderato* — *come primo.*

*Andante sostenuto.*

*cresc.*

3. *pp.* 4. 5. 6. 7. 8. 9. 10. 11. 12.

*Molto Allegro.*

35. 36. 37. 38.

First system: Treble clef, 9/8 time signature. Measure 35 contains a half note G4. Measure 36 contains a half note A4. Measure 37 contains a half note B4. Measure 38 contains a half note C5. Second system: Treble clef. Measure 35 contains a half note G4. Measure 36 contains a half note A4. Measure 37 contains a half note B4. Measure 38 contains a half note C5.

*Solo.*

39. 40. 41.

Third system: Treble clef. Measure 39 contains a half note G4. Measure 40 contains a half note A4. Measure 41 contains a half note B4. Fourth system: Treble clef. Measure 39 contains a half note G4. Measure 40 contains a half note A4. Measure 41 contains a half note B4. Fifth system: Treble clef. Measure 39 contains a half note G4. Measure 40 contains a half note A4. Measure 41 contains a half note B4.

*Allegro-assai animato.*

42. 43. 44.

Sixth system: Treble clef. Measure 42 contains a half note G4. Measure 43 contains a half note A4. Measure 44 contains a half note B4. Seventh system: Treble clef. Measure 42 contains a half note G4. Measure 43 contains a half note A4. Measure 44 contains a half note B4. Eighth system: Treble clef. Measure 42 contains a half note G4. Measure 43 contains a half note A4. Measure 44 contains a half note B4.

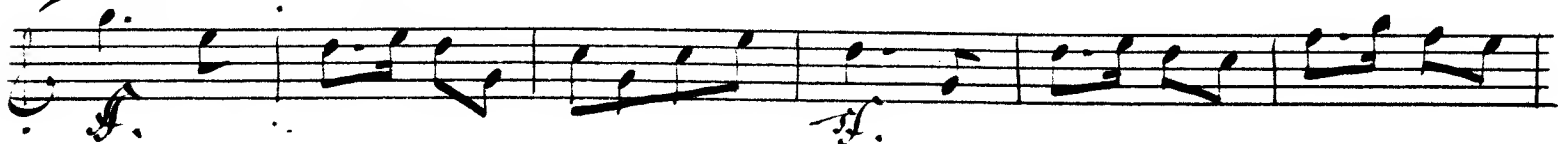
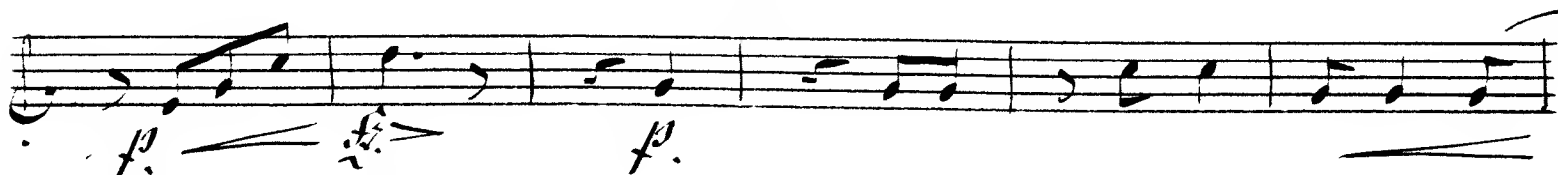
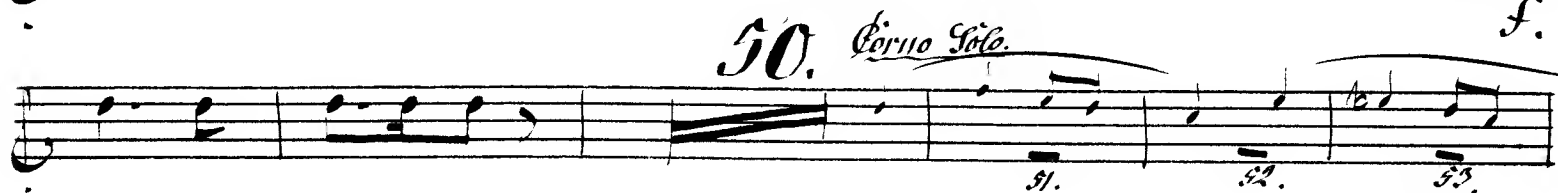
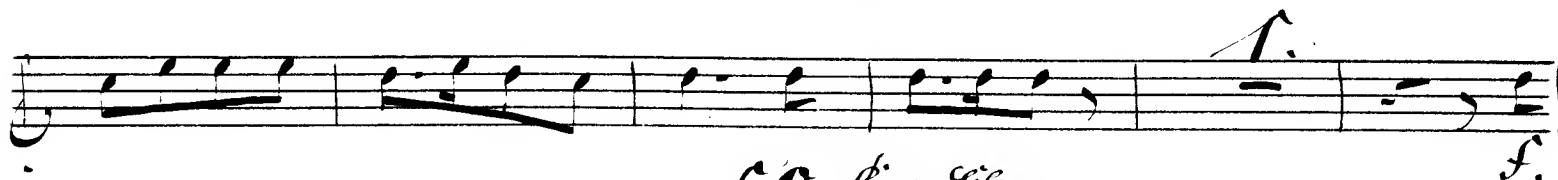
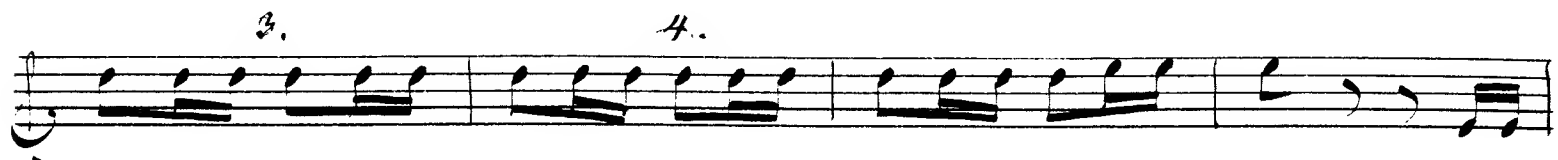
38. *Corno Solo.*

*Solo.*

45. 46. 47.

Ninth system: Treble clef. Measure 45 contains a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4. Tenth system: Treble clef. Measure 45 contains a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4. Eleventh system: Treble clef. Measure 45 contains a half note G4. Measure 46 contains a half note A4. Measure 47 contains a half note B4.

Twelve empty musical staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 4.** (Measure 4)
- 86.** (Measure 86)
- 37.**, **38.**, **39.**, **90.**, **91.**, **92.**, **93.** (Measures 37-93)
- 7.** (Measure 7)
- 1.**, **2.**, **3.**, **4.**, **5.**, **6.** (Measures 1-6)
- 7.**, **8.** (Measures 7-8)
- 9.**, **10.** (Measures 9-10)
- 14.** (Measure 14)
- 9.** (Measure 9)
- 11.** (Measure 11)
- 12.** (Measure 12)
- 13.** (Measure 13)
- 14.** (Measure 14)
- 15.** (Measure 15)
- 16.** (Measure 16)
- 17.** (Measure 17)
- 18.** (Measure 18)
- 19.** (Measure 19)
- 20.** (Measure 20)
- 21.** (Measure 21)
- 22.** (Measure 22)
- 23.** (Measure 23)
- 24.** (Measure 24)
- 25.** (Measure 25)
- 26.** (Measure 26)
- 27.** (Measure 27)
- 28.** (Measure 28)
- 29.** (Measure 29)
- 30.** (Measure 30)
- 31.** (Measure 31)
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- 33.** (Measure 33)
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- 37.** (Measure 37)
- 38.** (Measure 38)
- 39.** (Measure 39)
- 40.** (Measure 40)
- 41.** (Measure 41)
- 42.** (Measure 42)
- 43.** (Measure 43)
- 44.** (Measure 44)
- 45.** (Measure 45)
- 46.** (Measure 46)
- 47.** (Measure 47)
- 48.** (Measure 48)
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- 66.** (Measure 66)
- 67.** (Measure 67)
- 68.** (Measure 68)
- 69.** (Measure 69)
- 70.** (Measure 70)
- 71.** (Measure 71)
- 72.** (Measure 72)
- 73.** (Measure 73)
- 74.** (Measure 74)
- 75.** (Measure 75)
- 76.** (Measure 76)
- 77.** (Measure 77)
- 78.** (Measure 78)
- 79.** (Measure 79)
- 80.** (Measure 80)
- 81.** (Measure 81)
- 82.** (Measure 82)
- 83.** (Measure 83)
- 84.** (Measure 84)
- 85.** (Measure 85)
- 86.** (Measure 86)
- 87.** (Measure 87)
- 88.** (Measure 88)
- 89.** (Measure 89)
- 90.** (Measure 90)
- 91.** (Measure 91)
- 92.** (Measure 92)
- 93.** (Measure 93)
- 94.** (Measure 94)
- 95.** (Measure 95)
- 96.** (Measure 96)
- 97.** (Measure 97)
- 98.** (Measure 98)
- 99.** (Measure 99)
- 100.** (Measure 100)

The score concludes with a double bar line and the word **Fine** written in the right margin.

12 Concertstück.

TB So 9

Julius Riets. Op. 40.

Corno 2<sup>do</sup> in F.

Moderato assai.

3. 4<sup>ta</sup>. 16. 17. 23.

Corno Solo.

24. 25. 26. 27.

f. 9. stringendo. 12.

Allo: con fuoco.

11. 6. 34. 20.

ritard:

a tempo.

34. 20. 9.

18. 9.



13  
Coburg

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings include "Moderato come primo.", "Andante sostenuto.", and "Molto Allegro." The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and the number "35." written below the final staff.

36. 37. 38. Solo.

*Allegro assai animato.* f.

12. 13. 14. 15. 16. 17. f. *1<sup>mo</sup>:*

38. *Corno Solo.* 18. 19. 39. 40. 41. 42. *1<sup>mo</sup>: Solo.*

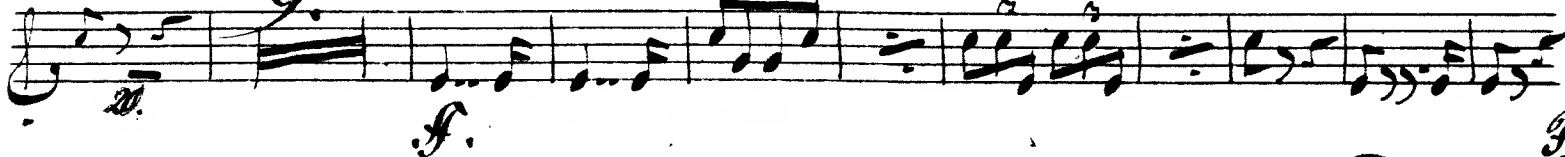
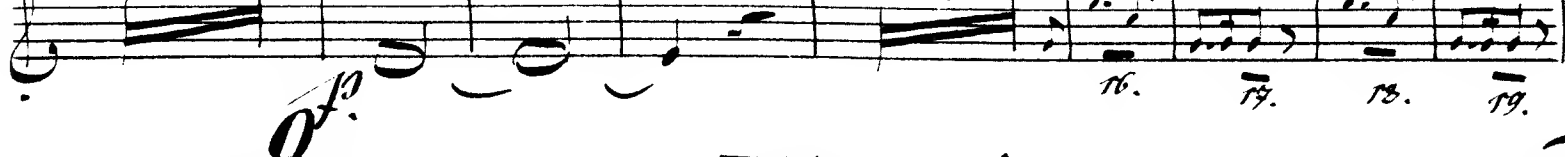
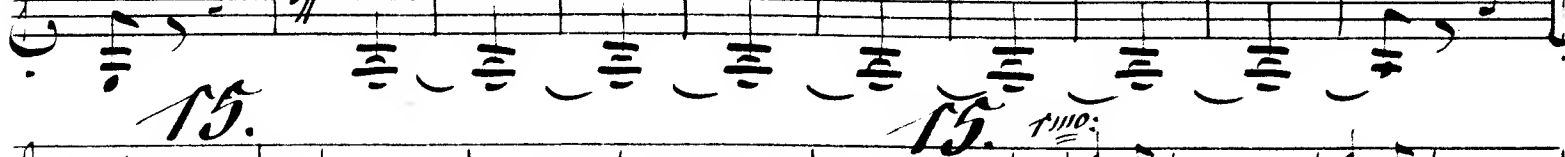
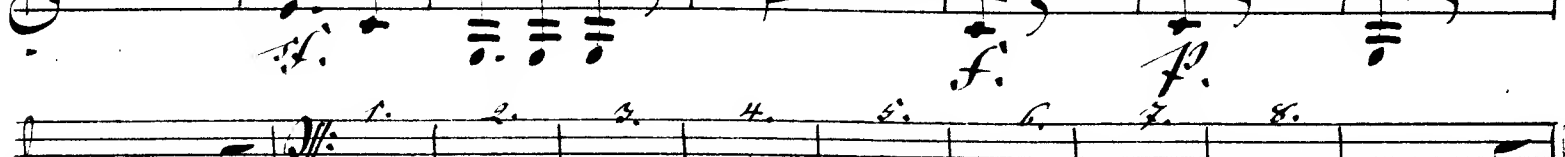
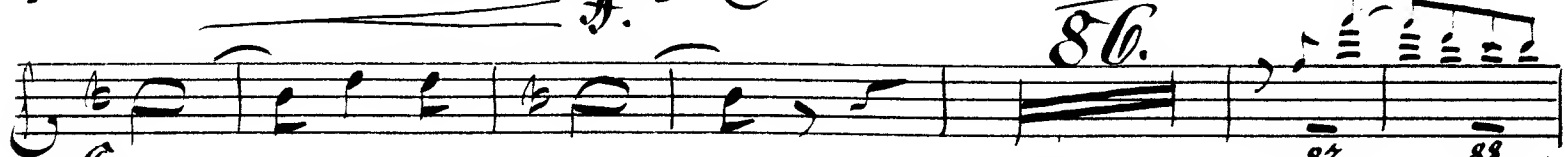
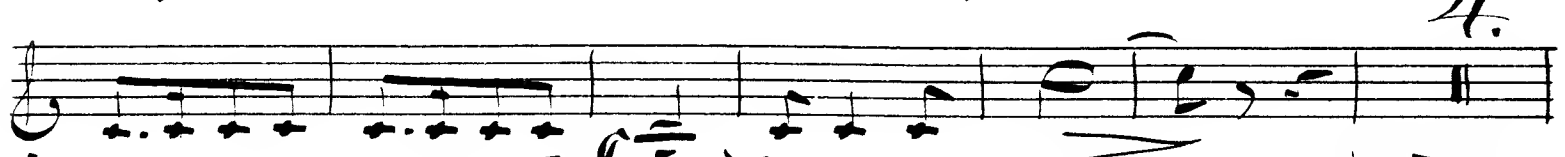
43. 44. f.

f. f.

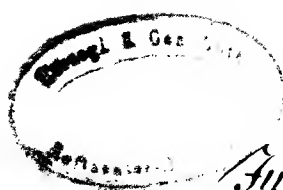
f. 50. f.

8. 29.





# 13 Concertstück.

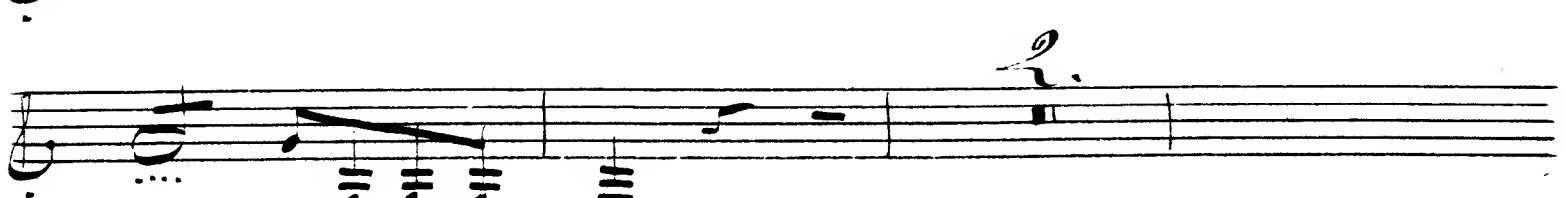
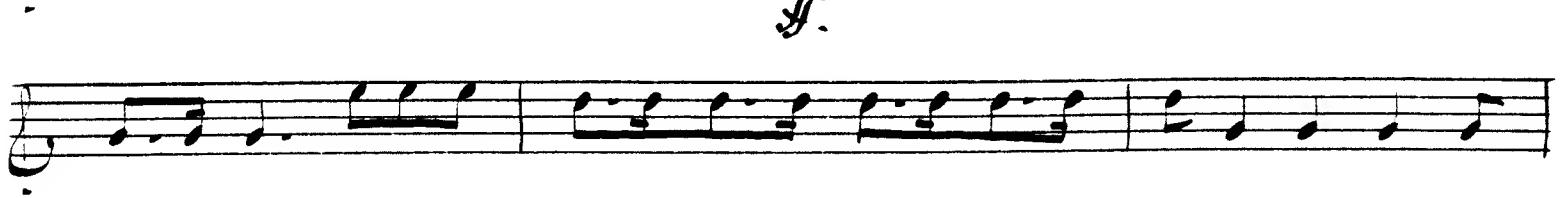
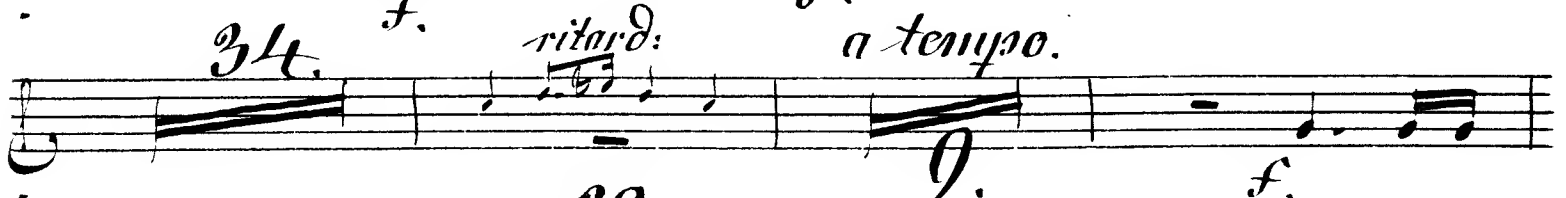
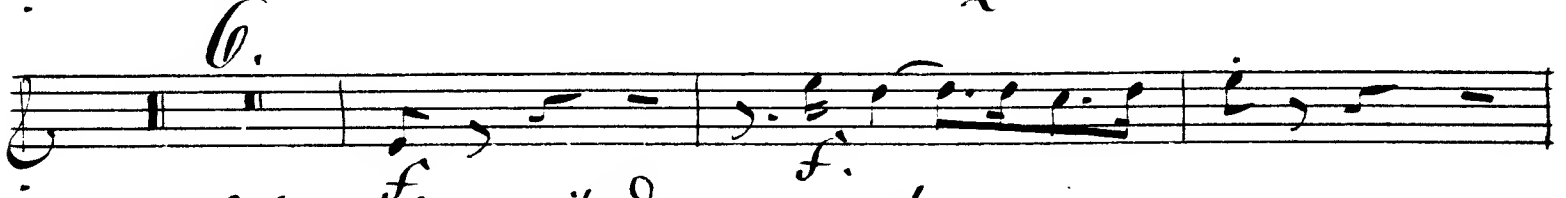
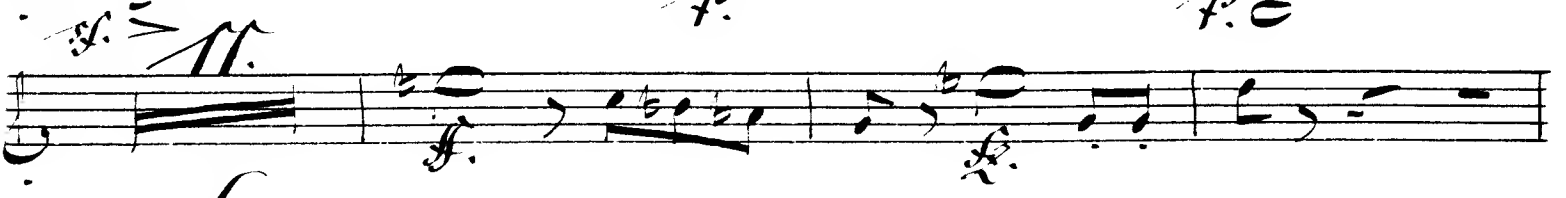
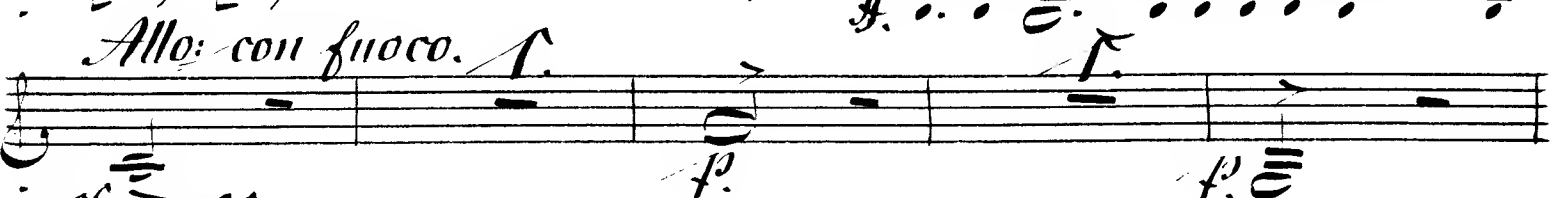
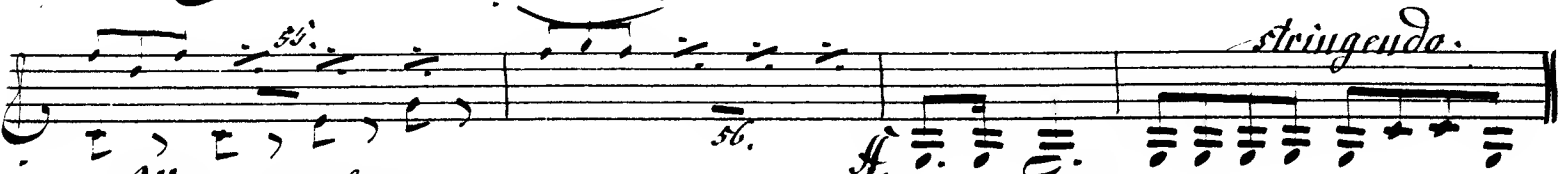


TB 56 9

Julius Rietsch, Op. 48.

## Corno 3<sup>to</sup> in F.

*Moderato assai.*



L3  
Cebung



Handwritten musical score for a horn part, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The second staff continues the melodic line with similar notation. The third staff shows a more complex rhythmic pattern with beamed sixteenth notes. The fourth staff includes a *f* marking and a *dimin.* (diminuendo) instruction. The fifth staff features a *pp* marking and a *rallentando* instruction, followed by a *dim.* and *al* (allegro) marking. The sixth staff is marked *Moderato come primo.* and includes a *ff* (fortissimo) marking. The seventh staff is marked *Andante sostenuto.* and includes a *pp* marking. The eighth staff is marked *Molto Allegro.* and includes a *35.* marking. The ninth staff is marked *Corno in C.* and includes a *f* marking. The tenth staff is marked *Allegro assai animato.* and includes a *f* marking. The eleventh staff includes a *p* (piano) marking and a *f* marking.

[illegible]

This page of musical notation is for a solo instrument, likely a flute or clarinet. It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'Solo.' marking and a 'f' (forte) dynamic. The music progresses through several measures, with a 'cresc.' (crescendo) marking appearing in the second staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine.' marking at the end of the twelfth staff.